

At the Particular Desire of several PERSONS of
HIGH DISTINCTION.

At PLAY-HOUSE PRICES, during LENT.

Theatre-Royal, in Covent Garden,

This present FRIDAY, MARCH 28, 1794,

The SACRED ORATORIO of The

MESSIAH.

End of Part II. (by Desire) the Eighth Concerto of CORELLI.

To conclude with "God Save Great George Our King," Verse and Chorus.

And "RULE BRITANNIA."

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,
Mrs. STUART, Master HUMMELL, Miss BRUMAN,
And Miss P A R K E,
Mr. I N C L E D O N,
Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Winchester)
And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.

Double Drums, Mr. R. ASHLEY. Trumpets, Mess. Sarjant, Cantelo, and Purney.

Among other Principal Instrumental Performers are—Messrs. Foster, Mahon, Bridgetower, Taylor, Bence, Flack, Lavenue, John Sharp, Simpson, Gwillam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, Jos. Sharp, Franks, &c.—With a complete set of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.—Upper Gallery 1s.—No Money to be Returned:

Books of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books have these Words at the bottom of each Title-Page:

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